

# General Assignment Room Inventory

## ALFRED EMERY

| (008) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | AEB  | 306 | 30  |
|       | AEB  | 310 | 50  |
|       | AEB  | 320 | 71  |
|       | AEB  | 340 | 43  |
|       | AEB  | 350 | 64  |
|       | AEB  | 360 | 31  |

## ARCHITECTURE

| (037) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | ARCH | 127 | 95  |
|       | ARCH | 228 | 45  |
|       | ARCH | 229 | 36  |

## ART

| (038) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | ART  | 158 | 70  |

## ALINE W. SKAGGS BIOLOGY

| (082) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | ASB  | 210 | 100 |
|       | ASB  | 220 | 351 |

## C. ROLAND CHRISTENSEN CTR

| (077) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | CRCC | 110 | 36  |
|       | CRCC | 115 | 102 |
|       | CRCC | 205 | 80  |
|       | CRCC | 210 | 80  |
|       | CRCC | 215 | 102 |

## C. TANNER IRISH HUMANITIES

| (045) | BLDG  | RM  | CAP |
|-------|-------|-----|-----|
|       | CTIHB | 101 | 80  |
|       | CTIHB | 109 | 165 |

## BEHAVIORAL SCIENCE

| (027) | BLDG  | RM  | CAP |
|-------|-------|-----|-----|
|       | S BEH | AUD | 399 |
| (025) |       |     |     |
|       | BEH S | 101 | 66  |
|       | BEH S | 102 | 66  |
|       | BEH S | 105 | 36  |
|       | BEH S | 106 | 36  |
|       | BEH S | 107 | 36  |
|       | BEH S | 108 | 36  |
|       | BEH S | 109 | 42  |
|       | BEH S | 110 | 99  |
|       | BEH S | 111 | 36  |
|       | BEH S | 112 | 99  |
|       | BEH S | 113 | 36  |
|       | BEH S | 114 | 65  |
|       | BEH S | 116 | 65  |

## BUSINESS CLASSROOM

| (074) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | BU C | 105 | 62  |
|       | BU C | 106 | 56  |
|       | BU C | 107 | 56  |
|       | BU C | 108 | 42  |
|       | BU C | 203 | 56  |
|       | BU C | 204 | 22  |
|       | BU C | 206 | 32  |
|       | BU C | 207 | 32  |
|       | BU C | 208 | 42  |
|       | BU C | 210 | 48  |
|       | BU C | 211 | 30  |
|       | BU C | 212 | 56  |
|       | BU C | 301 | 40  |

## CROCKER SCIENCE CENTER

| (005) | BLDG | RM     | CAP |
|-------|------|--------|-----|
|       | CSC  | 10 (P) | 29  |
|       | CSC  | 12 (P) | 29  |
|       | CSC  | 13     | 32  |
|       | CSC  | 25     | 30  |
|       | CSC  | 205    | 96  |
|       | CSC  | 208    | 98  |

## FREDERICK ALBERT SUTTON

| (012) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | FASB | 101 | 30  |
|       | FASB | 250 | 36  |
|       | FASB | 295 | 76  |

## FILM & MEDIA ARTS

| (036) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | FMAB | AUD | 414 |

## HENRY EYRING

| (085) | BLDG | RM   | CAP |
|-------|------|------|-----|
|       | HEB  | 2002 | 26  |
|       | HEB  | 2004 | 203 |
|       | HEB  | 2006 | 72  |
|       | HEB  | 2008 | 348 |
|       | HEB  | 2010 | 26  |

## LANGUAGES & COMMUNICATION

| (049) | BLDG | RM   | CAP |
|-------|------|------|-----|
|       | LNCO | 1100 | 73  |
|       | LNCO | 1110 | 135 |
|       | LNCO | 2850 | 32  |

## HPR EAST

| (091) | BLDG  | RM  | CAP |
|-------|-------|-----|-----|
|       | HPR E | 206 | 96  |

## HPR NORTH

| (092) | BLDG  | RM  | CAP |
|-------|-------|-----|-----|
|       | HPR N | 218 | 50  |
|       | HPR N | 225 | 40  |
|       | HPR N | 226 | 28  |
|       | HPR N | 229 | 28  |
|       | HPR N | 242 | 40  |

## HPR WEST

| (094) | BLDG  | RM  | CAP |
|-------|-------|-----|-----|
|       | HPR W | 117 | 78  |

## JAMES FLETCHER

| (083) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | JFB  | B-1 | 51  |
|       | JFB  | 101 | 202 |
|       | JFB  | 102 | 89  |
|       | JFB  | 103 | 202 |

## JAMES TALMAGE

| (014) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | JTB  | 110 | 44  |
|       | JTB  | 120 | 42  |
|       | JTB  | 130 | 102 |
|       | JTB  | 140 | 128 |
|       | JTB  | 310 | 232 |
|       | JTB  | 320 | 42  |

**GARDNER COMMONS**

| (048) | BLDG | RM       | CAP |
|-------|------|----------|-----|
|       | GC   | 1560     | 30  |
|       | GC   | 1570     | 45  |
|       | GC   | 1575     | 22  |
|       | GC   | 1760     | 24  |
|       | GC   | 1770     | 30  |
|       | GC   | 1780     | 30  |
|       | GC   | 1790     | 24  |
|       | GC   | 1900     | 280 |
|       | GC   | 2140     | 14  |
|       | GC   | 2560     | 70  |
|       | GC   | 2575     | 30  |
|       | GC   | 2660     | 70  |
|       | GC   | 2675     | 45  |
|       | GC   | 2760     | 45  |
|       | GC   | 2781     | 22  |
|       | GC   | 2880     | 24  |
|       | GC   | 2900 (P) | 120 |
|       | GC   | 2950 (P) | 120 |
|       | GC   | 3015     | 14  |
|       | GC   | 3153     | 30  |
|       | GC   | 3640     | 24  |
|       | GC   | 3660     | 30  |
|       | GC   | 3680     | 45  |
|       | GC   | 3700     | 45  |
|       | GC   | 4020     | 45  |
|       | GC   | 4660     | 24  |
|       | GC   | 4680     | 30  |
|       | GC   | 4700     | 45  |
|       | GC   | 5310     | 24  |
|       | GC   | 5490     | 42  |
|       | GC   | 5620     | 30  |
|       | GC   | 5680     | 45  |
|       | GC   | 5750     | 45  |

**JOHN WIDSTOE**

| (009) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | JWB  | 208 | 20  |
|       | JWB  | 308 | 20  |
|       | JWB  | 333 | 24  |
|       | JWB  | 335 | 141 |

**LEROY COWLES**

| (013) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | LCB  | 121 | 30  |
|       | LCB  | 215 | 50  |
|       | LCB  | 219 | 86  |
|       | LCB  | 222 | 32  |
|       | LCB  | 225 | 55  |
|       | LCB  | 323 | 30  |

**MARRIOTT LIBRARY**

| (086) | BLDG | RM    | CAP |
|-------|------|-------|-----|
|       | M LI | 1130  | 93  |
|       | M LI | 1150  | 93  |
|       | M LI | 1160* | 45  |
|       | M LI | 1715  | 40  |
|       | M LI | 1725  | 40  |
|       | M LI | 1735* | 35  |

**MERRILL ENGINEERING**

| (064) | BLDG | RM   | CAP |
|-------|------|------|-----|
|       | MEB  | 2325 | 49  |

**KENNECOTT ENGINEERING**

| (372) | BLDG | RM   | CAP |
|-------|------|------|-----|
|       | MEK  | 3550 | 183 |

**MARRIOTT CENTER FOR DANCE**

| (028) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | MCD  | 130 | 30  |
|       | MCD  | 230 | 30  |

**PERFORMING ARTS**

| (017) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | PAB  | 103 | 45  |

**BLDG 73**

| (073) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | PTAB | 111 | 30  |

**SPENCER FOX ECCLES BUSINESS**

| (079) | BLDG  | RM        | CAP |
|-------|-------|-----------|-----|
|       | SFEBB | 110       | 110 |
|       | SFEBB | 130       | 80  |
|       | SFEBB | 160       | 110 |
|       | SFEBB | 170       | 110 |
|       | SFEBB | 180       | 110 |
|       | SFEBB | 181       | 14  |
|       | SFEBB | 1110      | 268 |
|       | SFEBB | 1170      | 80  |
|       | SFEBB | 1180      | 80  |
|       | SFEBB | 3106      | 62  |
|       | SFEBB | 3160      | 62  |
|       | SFEBB | 3170      | 90  |
|       | SFEBB | 3180      | 80  |
|       | SFEBB | 5130      | 83  |
|       | SFEBB | 5160A (P) | 40  |
|       | SFEBB | 5160B (P) | 40  |
|       | SFEBB | 5180      | 80  |

**SOCIAL WORK**

| (026) | BLDG | RM      | CAP |
|-------|------|---------|-----|
|       | SW   | 133     | 60  |
|       | SW   | 134/AUD | 232 |
|       | SW   | 135     | 25  |
|       | SW   | 136     | 25  |
|       | SW   | 137     | 60  |

**UNIVERSITY UNION**

| (053) | BLDG  | RM   | CAP |
|-------|-------|------|-----|
|       | UNION | 323  | 50  |
|       | UNION | THTR | 100 |

**WILLIAM BROWNING**

| (011) | BLDG | RM  | CAP |
|-------|------|-----|-----|
|       | WBB  | 207 | 30  |
|       | WBB  | 617 | 45  |
|       | WBB  | 820 | 28  |

**WARNOCK ENGINEERING**

| (063) | BLDG | RM   | CAP |
|-------|------|------|-----|
|       | WEB  | L101 | 211 |
|       | WEB  | L102 | 93  |
|       | WEB  | L103 | 136 |
|       | WEB  | L104 | 262 |
|       | WEB  | L105 | 145 |
|       | WEB  | L110 | 60  |
|       | WEB  | L112 | 60  |
|       | WEB  | L114 | 60  |
|       | WEB  | L120 | 50  |
|       | WEB  | L122 | 56  |
|       | WEB  | L126 | 40  |
|       | WEB  | 1230 | 92  |
|       | WEB  | 1248 | 30  |
|       | WEB  | 1250 | 78  |
|       | WEB  | 1450 | 22  |
|       | WEB  | 1460 | 22  |
|       | WEB  | 2230 | 88  |
|       | WEB  | 2250 | 74  |
|       | WEB  | 2460 | 18  |
|       | WEB  | 2470 | 18  |

Restrictions Apply

\*Computer Lab